

CURRICULUM VITAE

PERSONAL INFORMATION

First name and Surname

Address

Telephone

E-mail

Nationality

Date and place of birth

Website

Agency

YouTube channel

EMMA ALESSI INNOCENTI

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Italian

16/11/1998 (26 YEARS OLD) | BAGNO A RIPOLI (FLORENCE), ITALY

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Emma Alessi Innocenti



ARTISTIC ACTIVITY

Teatro Nuovo (Spoleto, Italy) | Tour in the theaters of Umbria

She will play the role of Cherubino in Mozart's opera *Le Nozze di Figaro* during the season of the Teatro Lirico Sperimentale of Spoleto (September 2025). Conducting: Marco Angius; Direction: Henning Brockhaus.

Teatro Caio Melisso (Spoleto, Italy)

She performs the role of Splendore in Gino Negri's opera *Il tè delle tre*, during the season of the Teatro Lirico Sperimentale of Spoleto (August 2025). Conducting: Marco Angius; Direction: Pier Luigi Pizzi.

Teatro Caio Melisso (Spoleto, Italy)

She performs the role of Lei2 in Antonio Agostini's contemporary opera *Nanof, l'altro* (premiere performance), during the season of the Teatro Lirico Sperimentale of Spoleto (August 2025). Conductor: Mimma Campanale; Direction: Alessio Pizzech.

Teatro Caio Melisso (Spoleto, Italy)

She performs the role of Eurilla in the intermezzo *Eurilla e Beltramme* by Domenico Sarro, during the season of the Teatro Lirico Sperimentale of Spoleto (September 2024). Conducting: Pierfrancesco Borrelli; Direction: Laura Cosso.

Teatro Caio Melisso (Spoleto, Italy)

She performs the role of Paola in the opera *Procedura penale* by Luciano Chailly, during the season of the Teatro Lirico Sperimentale of Spoleto (September 2024). Conducting: Marco Angius; Direction: Giorgio Bongiovanni.

Teatro Verdi (Gorizia) | Teatro Miela (Trieste) | Teatro Arrigoni (S. Vito al Tagliamento) - Italy

She performs the role of Galatea in the opera *Aci, Galatea e Polifemo* by Händel, during the "Festival MusicAntica – Baroque stories 2023", organized by the Association Barocco Europeo (November 2023). Conducting: Ricardo Doni; Direction: Cesare Scarton.

Teatro del Maggio Musicale Fiorentino (Florence, Italy)

She performs as soloist in a concert with music by G.B. Lulli/J.B. Lully (5th February 2023). Conducting: Federico Maria Sardelli.

Teatro Olimpico (Vicenza, Italy)

She performs the role of Megacle in the opera *L'Olimpiade* by Vivaldi, during the 8th edition of the International Festival "Vicenza in Lirica" (September 2020). Conducting: Francesco Erle; Direction: Bepi Morassi.

Teatro del Maggio Musicale Fiorentino
(Florence, Italy)

She performs the role of Seconda Conversa in *Suor Angelica*, in a production of Puccini's *Il Trittico* (November 2019). Conducting: Valerio Galli; Direction: Denis Krief.

COMPETITIONS AND PRIZES

- October 2025
- December 2024
- March 2024
- June 2023
- September 2021

Semi-finalist | 75° International Gian Battista Viotti Singing Competition – Vercelli, Italy.
Finalist | 13° "Francesco Provenzale" International Baroque Singing Competition at Centro di Musica Antica Pietà de' Turchini – Naples, Italy.
1° Prize | 78° "Comunità europea" Singing Competition of Teatro Sperimentale 'A. Belli' – Spoleto, Italy.
Finalist | "Tullio Serafin" International Singing Competition, for the opera *Così fan tutte* (role of Dorabella) – Vicenza, Italy.
2° prize and two special prizes (for the youngest participant and for the programme of greatest artistic interest) | 18° International Chamber music Competition "A. Seghizzi" (voice and piano) – Gorizia, Italy.

EDUCATION AND TRAINING

- April 2024 – September 2025
- October 2023 – June 2025
- from March 2023
- January – June 2022
- November 2020 – September 2022
- November 2017 – December 2020

She attends the 'Two-years Course for preparing debut for young opera singers' held by the Teatro Lirico Sperimentale of Spoleto (Italy), training under the teachers Marina Comparato, Carmela Remigio, Sara Mingardo, Alda Caiello, Nicola Ulivieri, Marco Boemi, Raffaele Cortesi, Giorgio Bongiovanni and Tommaso Amadio.

Effective student of the Advanced Singing Course (teacher Sara Mingardo) at the Accademia Nazionale di Santa Cecilia in Rome.

She studies Voice with mezzosoprano Marina Comparato.

She participates in the European programme ERASMUS+ "European Opera Academy" (EOA), carrying out a mobility period at the Academy of Music "Jāzeps Vītols" in Riga (Latvia).

She studies Voice (Master – 2 years) at the "L. Cherubini" Conservatory of Florence, under the guidance of Gianni Fabbrini.

She studies Voice (Bachelor – 3 years) at the "L. Cherubini" Conservatory of Florence, under the guidance of Gianni Fabbrini (2018-2020) and Ester Castriota (2017-2018).

QUALIFICATIONS

- June 2025
- September 2022
- December 2020
- July 2017

Diploma in Singing, obtained at the conclusion of the Advanced Course organized by the Accademia Nazionale di Santa Cecilia in Rome. Final grade: 9/10.

Master's Degree in Singing, at the 'L. Cherubini' Conservatory of Music in Florence. Final grade: full marks with honors (110 cum laude/110).

Bachelor's Degree in Singing, at the 'L. Cherubini' Conservatory of Music in Florence. Final grade: full marks with honors (110 cum laude/110).

High school diploma at the Liceo Musicale "Dante" in Florence. Final grade: full marks (100/100).

The education included the study of: Piano (1st instrument), Clarinet (2nd instrument), Chamber Music (trio pf, vl, vlc), Choir, Piano accompaniment.

MASTERCLASSES AND COURSES

- 9th – 11th January 2025 Effective student of the Masterclass *From Monteverdi to Mozart: stylistic and interpretative practices*, held by Anna Bonitatibus – G. Rossini Conservatory (Pesaro, Italy).
- 18th – 21th December 2023 Effective student of the Masterclass *Interpreting Lulli*, held by the Institute Giovanni Battista Lulli, in collaboration with the Centre de musique baroque de Versailles. Teachers: Barbara Nestola, Benoît Dratwicki and Federico Maria Sardelli – Institut Français (Florence, Italy).
- 28th November – 1st December 2023 Effective student of the Masterclass about the Chamber Cantata of the XVII century with Roberta Invernizzi, held by the Academia Montis Regalis – Villa Mondragone (Frascati, Italy).
- 16th – 19th March 2023 Effective student of the Masterclass for Voice and Violin *The variations and the cadences from Händel to Mozart*. Main lecturers: Marek Rzepka (singing) and Daniel Sepec (violin) – MusikAkademie Rheinsberg (Rheinsberg, Germany).
- 2nd – 4th December 2022 Effective student of 'Possible Voices. Workshop on contemporary vocals' held by Monica Benvenuti and NicoNote – Tempo Reale (Florence, Italy).
- 12th – 23th October 2022 Effective student of the Singing Masterclass by Annick Massis – Festival d'Art Lyrique Pézenas Enchantée (Pézenas, France).
- 21st – 25th September 2021 Effective student of the Operatic and chamber Belcanto Masterclass by Monica Bacelli – Flavio Vespasiano Fondation, Reate Festival (Rieti, Italy).
- 10th – 14th February 2020 Effective student of the German Lied Masterclass held by Brigitte Stadiot (voice) and Megumi Otsuka (piano), Professors of the MDW of Vienna – L. Cherubini Conservatory (Florence, Italy).
- 27th August – 1st September 2019 Effective student of the Voice Masterclass held by Monica Bacelli - Cultural Association Concetto Armonico, Vicenza in Lirica Festival (Vicenza, Italy).
- 23th – 27th Genuary 2017 Effective student of the Voice Masterclass held by Alessandro Corbelli - Amici della Musica (Florence, Italy).
- 7th – 10th 2016 Effective student of the Baroque singing Masterclass held by Jill Feldman - Amici della Musica (Florence, Italy).

PERSONAL SKILLS AND COMPETENCES

MOTHER TONGUE

Italian language

OTHER LANGUAGES

- English language – Level B2
Reading skills, Writing skills, Speaking skills
- German language – Level B1
Reading skills, Writing skills, Speaking skills

