

Emma Alessi Innocenti

Mezzo-soprano, born in Florence, she began singing at an early age with the children's choir 'I ragazzi cantori di Firenze', directed by Marisol Carballo. With it, she collaborated in several productions of the Teatro del Maggio Musicale Fiorentino.

She studied piano at the Liceo Musicale Dante and, at the same time, took Opera singing lessons under the guidance of Nadia Sturlese. She attended Gianni Fabbrini's Singing class at the Cherubini Conservatory in Florence, graduating with top marks and honours in both Bachelor (2020) and Master (2022). In 2025 she graduated at the Accademia Nazionale di Santa Cecilia (Rome), following the Advanced Course in Singing held by Sara Mingardo.

She has taken part in several masterclasses with various teachers, including Anna Bonitatibus, Marina Comparato, Carmela Remigio, Alda Caiello, Nicola Ulivieri, Monica Bacelli, Roberta Invernizzi, Marco Boemi, Annick Massis, Jill Feldman and Alessandro Corbelli.

She is currently studying with Marina Comparato.



In 2019, she plays the role of Seconda Conversa in *Suor Angelica*, in a production of Puccini's *Il Trittico* (Teatro del Maggio Musicale Fiorentino. Conductor: Valerio Galli; director: Denis Krief). She performs as Megacle in Vivaldi's *L'Olimpiade* at the Teatro Olimpico di Vicenza (Festival Vicenza in Lirica, 2020. Conductor: Francesco Erle; director: Bepi Morassi). In February 2023, she participates as soloist in a concert with music by Lully and Sardelli, conducted by Federico Maria Sardelli (Teatro del Maggio Musicale Fiorentino). In November of the same year, she performs as Galatea in Händel's *Aci, Galatea e Polifemo* in the theatres of Gorizia, Trieste and S. Vito al Tagliamento (Barocco Europeo Festival, 2023. Conductor: Riccardo Doni; director: Cesare Scarton). She performs in the 2024 and 2025 Seasons of the Teatro Lirico Sperimentale of Spoleto, singing the following roles: Paola in *Procedura penale* by Luciano Chailly (Conductor: Marco Angius; direction: Giorgio Bongiovanni. Caio Melisso Theatre, 2024), Eurilla in *Eurilla e Beltramme* by Domenico Sarro (Conductor: Pierfrancesco Borrelli; direction: Laura Cosso. Caio Melisso Theatre, 2024); Lei2 in the world premiere of the contemporary opera *Nanof, l'altro* by Antonio Agostini (Conductor: Mimma Campanale; direction: Alessio Pizzzech. Caio Melisso Theatre, 2025), Splendore in *Il tè delle tre* by Gino Negri (Conductor: Marco Angius; direction: Pier Luigi Pizzi. Caio Melisso Theatre, 2025), Cherubino in *Le Nozze di Figaro* by W.A. Mozart (Conductor: Marco Angius; director: Henning Brockhaus. Tour in the Theatres of Umbria, 2025).

She won 1st prize at the 78th Singing Competition of the Teatro Sperimentale A. Belli of Spoleto (2024). She was finalist at the 2024 'Francesco Provenzale' International Baroque Singing Competition (Naples) and semi-finalist at the 75° 'Gian Battista Viotti' International Singing Competition 2025 (Vercelli). In 2023, she was finalist at the 'Tullio Serafin' International Opera Competition in Vicenza for the role of Dorabella in *Così fan tutte*. She also won 2nd prize and two special prizes (for the youngest performer and for the most interesting artistic programme) at the 'A. Seghizzi' International Vocal Chamber Music Competition 2021.