



Emma Alessi Innocenti

Coloratura Mezzo-soprano

Florence, Italy
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Agency:
ACE International
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Languages:
Italian (mother tongue)
English (fluent)
German (good)
Spanish (basic command)
French (sung language)

Artistic activity

Cherubino	<i>Le Nozze di Figaro</i> (W.A. Mozart)	Tour in the theaters of Umbria. A production of the Teatro Lirico Sperimentale of Spoleto (2025) – cond. M. Angius; dir. H. Brockhaus
Splendore	<i>Il tè delle tre</i> (G. Negri)	Teatro Caio Melisso, Spoleto (2025) – cond. M. Angius; dir. P.L. Pizzi
Lei2	<i>Nanof</i> (A. Agostini)	Teatro Caio Melisso, Spoleto (2025) – cond. M. Campanale; dir. A. Pizzzech
Eurilla	<i>Eurilla e Beltramme</i> (D. Sarro)	Teatro Caio Melisso, Spoleto (2024) – cond. P. Borrelli; dir. L. Cosso
Paola	<i>Procedura penale</i> (L. Chailly)	Teatro Caio Melisso, Spoleto (2024) – cond. M. Angius; dir. G. Bongiovanni
Galatea	<i>Aci, Galatea e Polifemo</i> (G.F. Händel)	Teatro Verdi, Gorizia / Teatro Miela, Trieste / Teatro Arrigoni, San Vito al Tagliamento (2023) – cond. R. Doni; dir. C. Scarton
Soloist in Concert	Music by J.B. Lully/G.B. Lulli and F.M. Sardelli	Teatro del Maggio Musicale Fiorentino, Florence (2023) – cond. F.M. Sardelli
Megacle	<i>L'Olimpiade</i> (A. Vivaldi)	Teatro Olimpico, Vicenza (2020) – cond. F. Erle; dir. B. Morassi
Seconda Conversa	<i>Suor Angelica</i> (G. Puccini)	Teatro del Maggio Musicale Fiorentino, Florence (2019) – cond. V. Galli; dir. D. Krief

Awards and Competitions

- 2025 – Semi-finalist | 75° International Singing Competition ‘Gian Battista Viotti’ – Vercelli (Italy)
- 2024 – Finalist | ‘Francesco Provenzale’ International Baroque Singing Competition – Naples (Italy)
- 2024 – 1° Prize | 78° ‘European Community’ Competition for young Opera singers, Teatro Sperimentale A. Belli – Spoleto (Italy)
- 2023 – Finalist | ‘Tullio Serafin’ Competition for the opera *Così fan tutte* – Vicenza (Italy)
- 2021 – 2° Prize, Special prize ‘for the youngest interpreter’, Special prize ‘for the programme of greatest interest’ | International Vocal Chamber Music Competition ‘A. Seghizzi’ – Gorizia (Italy)

Studies and Masterclasses

- 2025 – Diploma in Singing after the Advanced Singing Course at the Accademia Nazionale di Santa Cecilia in Rome. Singing teacher: Sara Mingardo
 - 2022 – Degree in Singing (Master) at “L. Cherubini” Conservatory of Florence. Singing teacher: Gianni Fabbrini
 - 2020 – Degree in Singing (Bachelor) at “L. Cherubini” Conservatory of Florence. Singing teacher: Gianni Fabbrini
- Masterclasses with Marina Comparato, Carmela Remigio, Anna Bonitatibus, Alda Caiello, Nicola Ulivieri, Marco Boemi, Roberta Invernizzi, Monica Bacelli, Annick Massis, Alessandro Corbelli